



# BENCH TALK

The Monthly Newsletter of the  
Northeastern Wisconsin Woodworkers Guild

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- Spring Show Reviewed
- Upcoming Programs
- Elections: Coming Up

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### *MERL STENGLE ON DUST COLLECTION*

Wood dust in your shop is best thought of as a toxic substance that has to be controlled. Some have linked chronic inhalation of fine wood dust particles with cancer and emphysema. Others of us have considerable first-hand experience with allergic reactions to dust from Red Oak and other lumber. Don't take a chance. Control that dust before it gets into your eyes, nose, and lungs.

Merl Stengle, owner of Woodworkers Depot in Green Bay and a longtime friend of the Guild will join us Friday, April 20 to tell us what's new in dust control in your wood working shop and about how to control wood dust.

The meeting begins at 7:00 P.M. We meet in Room 107 on Friday, April 20. As usual, we'll meet in Room 111 of Mary Ann Cofrin Hall. The direct route is still under construction, but you can reach the MAC Hall parking lot through the Sports Center parking lot. Or, another way is to continue north from the intersection where you would normally enter to go the Sports Center and MAC Hall. Take the first left on Walter Way and follow the signs to MAC and the Phoenix Sports Center. If you get lost, flag down a student for directions, drive around for an extended period getting frustrated, or call Jane on her cell phone (246-1553) for directions.

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### *LOOKING BACK AT THE SPRING SHOW*

*by Jane Alesch*

Bob Platten was writing a review of the show but he has been ill and unable to finish it. We're hoping Bob gets well and that we'll be able to publish his review in May. So, here goes.

I THINK IT WAS GOOD! GREAT, ACTUALLY! Well, you probably want details. 41 members set up their displays and/or did demos (many had 2 tables). Several of these were couples so the count is actually higher. In addition, 10 other members that did not have a display donated prizes for the raffle. Many more additional members signed up or showed up to

do the hauling and selling, crowd control, etc. Many of you delivered prizes, but special thanks go to **Don Berken** and **Mary Kasbohm** and **Joe and Trudy Ferrier** who took all the leftovers. Because I messed up my instructions to the ticket sellers, we had many winners without addresses. Therefore, I ended up with the last 16 prizes. FOR NEXT YEAR, THE ONLY PEOPLE WHO DO NOT NEED AN ADDRESS & ZIP ON TICKETS ARE PEOPLE WHO WILL BE AT THE RAFFLE! At your request, ALL the prizes and winners are in a separate part of this newsletter and **Lee Carlson** is providing all the financial stuff.

Some Guild members had very good sales. One reported more than \$1000 in sales.

Others had more than \$500. However, some did poorly, especially the bowl makers and members with high end items.

**Wayne Stoegbauer** and others reported their best show ever. **Bob Decker** outsold all the other carvers. **Carolyn Radtke** reported best ever sales and orders and all on Sunday! She said they had been told at previous shows (elsewhere) NOT to bother the customer with talk and just let them browse. We were both glad I sent the note around.

Everyone's work is getting better each year and I was excited to add new names to the show roster. We added so many new Guild members and so many of you paid your dues that **Fred Juengst** had to go to Hawaii to recuperate. That means Jane will be handling membership duties at the April meeting.

**Mike Peterson** joined Saturday morning and, in no time, he was handing out scrolled snow men to little kids. I have promises for more new people next year, too!

Oldies, be sure to seek out new members at the next meeting and make them welcome and Newbies, don't sit quietly in the corner. Introduce yourselves and make new friends. All be sure to take books out of the library. **Joe and Trudy Ferrier**, our librarians, are having to work too hard.

I want to extend a special thank you to everyone who worked on publicity – putting up posters, talking up the show, getting newspaper articles, radio announcements and all the rest. Even though we were not on television this year, we sold as many raffle tickets as last year, had great attendance, and more than equaled last year's net proceeds for the Guild! **Dan Hallada** sent press releases to all the right people and you folks followed up. Great work, everyone.

## ***PRIZE DONORS AND WINNERS***

*by Jane Alesch*

The following is the list of the 73 raffle prizes and the winners. The names in bold are the Guild members who donated the prize – first the donor, then the prize, then the winner. Thank you all for this delightfully outrageous list of prizes.

**Tom & Sue Sorenson**, White Cedar Potpourri Box to Jim Bastian GB; **Tom Carlson**,

Three-legged Norwegian Chair Rosemaled by Dona Fischer to Paul Martin DP; **Tom Carlson**, Turned Mini Bird House to Keith Pamperin GB; **Tom Carlson**, Spalted Box with Cover to Kathy VerBoort DP; **Steve Carroll** Mahogany/Curly Maple Box Blood-wood & YellowHeart to Judy Frisch GB; **Tom Carlson** Turned Cattail Trio in Ceramic Vase to **Bill Macier**, **Bob Fruzen** Jelly Box Complete with Homemade Treats to **Jerry Kronschnabel**; **Bruce Carlson** Turned Ballpoint Pen, 10K Gold With Purpleheart to John Goss, Kaukauna; **Bob Fruzen** Jelly Box Complete with Homemade Treats to Mary Hermans GB; **Bruce Kornely** Moose Paddle to Doug Gluth; **DuWayne & Carolyn Radtke** Rose Portrait to Jane **Welhouse (Bob)**; **Lyle Martens** Turned Hourglass to Roxanne Hills, Manitowoc; **Roger Young** Pair of Bratz Folding Chairs with Doll to **Helen Carlson**; **Robere' Decker** Santa Woodcarving to Mike Vander Logt GB; **Dan Hemminger** Carved Country Bear to John Schuster, Greenleaf; **Rich Valenta** Carved Santa Pin to **Jane Alesch**; **Rich Valenta** Carved Snow Lady to Theresa Slayton, Oconto; **Fred Juengst** Carved Swedish Bag Lady to Barb Husch, Sturgeon Bay; **Jim Sonnleitner** Scenic Saw with Stand to Cal Ditzman GB; **Young, Decker, Alesch, Hemminger & Valenta** Carved Cane to Roxann Gerrits GB; **Joe & Trudy Ferrier** Pair of Tulip Lamps to Jean **Foley (Dick)**; **Dale & Bev Kozicki** Oak Lazy Susan Necklace Holder to Ronn Liebergen; **Steve Danielson** White Oak, Purple Heart & Bloodwood Cutting Board to **Don Carlson**; **Woodworkers Depot & Guild** Makita 18V ½" Compact Cordless Drill to Al Martens; **Woodworkers Depot & Guild** Bosch 10.8V Lithion Driver to Rita De Grave GB; **Woodcraft of Appleton & Guild** Rikon Radial Bench Drill Press to Sandy Kane (yes, her husband has a shop and was ecstatic); **Tim Mc Vey** Mahogany Pen with Case to Mike Palubicki GB; **Steve Daniels** Red Elm & Ebony Turned Box With Lid to **Clete Selissen**; **Jeff Ross** Intarsia Calla Lily, Maple, Yellow Heart, Teak, Cedar, Poplar Concala Alves to K. Wieting GB; **Jerry**

**Kronsnabel** Seagull Intarsia to Stephanie Hamblen; **Chuck Druckrey** Cherry Bible Box/Inlay Lid to Sue Smedema GB; **Richard Foley** Large Mirror with Shelf “Live Laugh Love” to Jeff Krueger Port Washington; **Woodcraft of Appleton** Shaker Oval Box Kit **Bill Basche**; **John Nowak** Black Walnut/Birdseye Maple Turned Bowl to Stephanie Hamblen; **Don Carlson** Clarinet Lamp to Mark Hills, Manitowoc; **Marge & Tom Charlier** Rustic Bench to Frank & Chris Faucett, Marinette; **Kevin Ferrier** (age 15) Mahogany Turned Pen to Joe Danielson GB; **Patrick Pozarski** Cherry and Maple Box to G Ferrier, Luxemburg; **Woodcraft of Appleton** Ott-Lite Magnifier Desk Lamp to Josie Robertson GB; **Len Hervas** Cheese Board to Greg Hornick; **Len Hervas** Sofa Server to J Berger GB; **Roger Young** Pair of Bratz Folding Chairs to **D Kronsnabel**; **Terry Keegan** Maple & Walnut Cutting Board to Lorrie Zimmer GB; **Earl Beyer** Ready-to-Paint Sled to Janet Smith GB; **Terry Keegan** 27" Reindeer to **Don Berken**; **Earl Beyer** Quilt Rack-Pine to Gary & Judy Guth GB; **Earl Beyer** Pair of Tie Racks and Serving Board to Monika Pynaker; **Earl Beyer** Pine Plant Stand to **Michael Dahlke**; **Earl Beyer** Small Oak Stool to Chris McInnis Little Chute; **Earl Beyer** Pine Doll Cradle to Sandy Braun GB; **Mark Brien** Turned Bowl to Fabian, Wrightstown; **Tim Mc Vey** – Pine Shelf and **Earl Beyer** - Serving Board to **Curt Andersen**; **Milton Schmit** Pair of Ash/Walnut Bowls to **Steve Danielson**; **Dick Foley** Etched Rose Oak Mirror to Jon Carlson, Denmark; **Tom Carlson** Bird in Spalted Maple Hollow to Barb Habeck Shawano; **Tom Carlson** Ironwood Wine Cork to Greg Stahl GB; **Bill Macier** Appalachian Mouth Bow to **Wayne Stoebauer**; **Larry Wohlwend** 8" Clock Tower to David Clark GB; **Ron Dauplaise** 14" 15<sup>th</sup> Century Gothic Cross Chip-carved to Ken Rouse, Wabeno; **Wayne Stoebauer** Padauk Turned Pen & Pencil Set to Dick Montgomery, Oneida; **Darryl De Lain** Bite Marked Muskie Lure to Bill Wages; **Bruce Smith** Acanthus Leaf Cutting Board to Darlene Dalian GB; **Earl Beyer** Set of Country Cutting Boards to **Dan Alesch**; **Tim Mc Vey** Diamond Wood Pen with Case to Mike Albers Denmark;

**Woodworker’s Depot & Guild** Bosch Palm Router to J Nesbitt GB; **Linda Surowiec** 2 Suet Feeders to **Darlene Martens**; **Linda Surowiec** 2 Suet Feeders Don Gusserl, Greenleaf; **Linda Surowiec** Bird Feeder to Mike Balskus DP; **Cal Knaide** Country Scene Woodburning to Boyd Winter, Kaukauna; **Linda Surowiec** Cedar Box to Brian Jordan; **Linda Surowiec** Cedar Shelf with Pegs to **Rob Brunette**; **Fred Juengst** Osage Orange Turned Pen to **Mary Kasbohm**; **Jim Bergsbaken** Chickadee Plaque to Edna Schuelke

## *APRIL MEMBERSHIP UPDATE*

*By Fred Juengst*

I missed the last two shows and was impressed with the quality, quantity and great displays at the March show this year. We filled the huge room and lots of folks showed interest in becoming a member. We enrolled 16 new members at the show and shortly after. Name tags were ordered on April 3 and may be ready for the April meeting.

Our Spring show is the event where we sign up most of our new members, so it isn’t a surprise to find we have 27 members with membership renewals due in April. No other month has that many. Please check your mail label to see if it is marked with a magic marker. The date on the address label is the date your membership is up for renewal. Please pay your dues as soon as possible.

We have nine memberships one month overdue. Decide today to pay your dues and continue your support for your Guild.

Five memberships are more than two months overdue. This is a friendly reminder for **Steve and Jean Lenz, Mike List, John Nowak,** and **Jeff Ross**. Please consider remaining a member of the Guild and pay your dues today.

Those who are more than three months overdue have a postcard attached to their newsletter as a reminder to pay their dues as soon as possible. If you choose not to renew your membership, please sign the card and slip it into the mail. This will let me know you intended not to renew. Please keep your nametag in the event you wish to join at a later date. If you don’t respond, I simply drop your name from our

active roster and e-mail list. This month we dropped one individual.

For those getting a postcard but wishing to renew, just slip the UNMARKED postcard in an envelope with your membership dues and mail it to me at 846 Cornelius Dr., Green Bay, WI 54311. My address should be on the card as well, but this has not always proved to be the case. I am pleased to report that many cards are returned with dues payment.

If you feel I made a mistake with your membership due date or dues, don't be shy. Give me a call (920-469-1919) or e-mail me (mdjuengst@aol.com) with your complaint. I double-check all the roster entries but I do make mistakes and appreciate getting them corrected quickly. All new members and members who just paid their dues should check the date on the mail label to be sure it reads 2008 or later.

**If you are not renewing your membership, but borrowed books from the Guild Library, please give Joe or Trudy Ferrier (920-438-8116) a call to arrange to return the borrowed items.**

## **GUILD MEMBERS SHARE THEIR IDEAS**

*by Dan Alesch*

Both Lyle Martens and Tom Carlson have had some good ideas – ideas that others might like to benefit from. Tom created plans for a downdraft sanding table powered by a squirrel cage fan. Not only that, but he built it. And, not only that, he reproduced his plans for others to use. Lyle has been making really artistic fishing nets from laminated wood strips. Lyle wrote a short manual on how to do it which he sells for \$6.00. He sold a bunch of them at the Spring Show.

Lots of Guild members have great ideas and have built great projects. If you have created something of your own design in which others have expressed interest, you may wish to follow suit. Take some photos. Write it. Price it. Reproduce it. Share it. Sell it. Become rich and famous. Or something.

## **REPORT ON EARNINGS FROM THE SHOW**

*by Lee Carlson*

The main purposes of the Spring Show are to have fun, recruit new members, show people how much fun woodworking can be, and to raise money to support Guild activities. This year the show came out remarkably close to last year's show. Raffle ticket sales were \$40 higher this year. Total show expenses were \$10 higher, so we netted \$30 more this year than last. It will go a long way to helping support the Guild's activities.

<b>Item</b>	<b>2006</b>	<b>2007</b>	<b>Change</b>
<b>Publicity</b>	<b>\$408</b>	<b>\$284</b>	<b>- \$124</b>
<b>Mailings</b>	<b>\$52</b>	<b>\$50</b>	<b>- \$2</b>
<b>Prizes</b>	<b>\$574</b>	<b>\$607</b>	<b>+ \$33</b>
<b>Raffle and Show Related</b>	<b>\$499</b>	<b>\$602</b>	<b>+ \$103</b>
<b>Total Raffle Ticket Sales</b>	<b>\$4,136</b>	<b>\$4,175</b>	<b>+\$39</b>
<b>Total Show Expense</b>	<b>\$1533</b>	<b>\$1543</b>	<b>+\$10</b>
<b>Net Revenue from Raffle</b>	<b>\$2603</b>	<b>\$2633</b>	<b>+ \$30</b>

## **THE OLDE CARVER'S NOTES**

*by the Olde Carver*

The Olde Carver has been looking over Dan's calendar . It looks like the carvers will meet on Wednesday, April 18, Tuesday, April 24, Wednesday, May 2, May 9, and May 16.

The little carving group isn't so little anymore. It has grown the past few weeks. Unfortunately, this poses some problems. The Studio may be able to accommodate a couple more people, but the lighting won't be as good and it won't be as comfortable. An alternative is to look for new space. The carvers will have to think this one through and come up with some-

thing..

## **WHAT'S AHEAD FOR THE REST OF THE YEAR?**

*By Ron Dauplaise*

Your Board has been recruiting folks for a wide variety of programs for the coming months. The April presenter will be Merle, from The Depot, discussing xxxx. John Hootman, who has been making violins for longer than he cares to remember, will explain the details of that exacting art form in May. In June, Steve Lockhart will explain and demonstrate the jig that he designed specifically for creating a very special inlay on a beautiful dining room table that he also designed.

We have a good chance to have the Wisconsin Director of the Arts discuss woodwork as an true art form. This program should help us explain that what we do is not "just woodwork," but is art in the truest sense. Dan Alesch. is working to bring in a woodworker of national repute this fall. This should be a very special event, hopefully in September. Leon Stephenson, retired Dept. Head at Preble H.S., will display and explain a VERY special Advent wreath that he designed and built. He also designed and built the special carrying case for this creative piece. He will bring both items with him. He agreed to do this for us in October so that if you would like to make a similar piece you would have time before Advent season. Guild member Bill Macier will describe the techniques and strategies that he uses to construct those world-class dulcimers that you saw at our Show. Our picnic is planned for August 12. December, of course, is our annual Christmas party. Be alert: some of the months of the programs may be juggled a bit, but in any event, we should have a great rest of the year.

**It looks like a banner year, so make plans to be at the Guild meeting on the Third Friday of each month.**

## **AH! THE ELECTIONS**

This month, Board members begin their

quest to find individual Guild Members willing to take on a job for a year or two to help keep the Guild rolling on. A few people have been doing much of the work for a long time and it is time for some new folks to join in the fun. The elections are at the June meeting. (You can run, but you can't hide.)

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***FYI: Little tidbits of relevant, irrelevant, and sometimes irreverent news, observations, and assorted stuff from and about members and their pursuits.***

*by Dan Alesch*

- Many thanks to Bruce Carlson who took on the task of selling Guildwear to members. His commitment is only temporary, so, if you think you could take this job on or give him a hand, let Bruce or someone on the Board know.
- Tom Carlson has so many things to raffle off at the April meeting (*three gift certificates, a box of face masks, and three pair of Irwin clamps*) that the Board postponed raffling the **Makita AF503 Pneumatic Brad Nailer** until the May meeting. It takes brads from 5/8ths to 2 inches and does not operate at more than 115 PSI. Tickets go on sale at the April meeting are available only to members at \$1.00 per ticket. If you want to take a chance and can't make it to the April or May meeting, send your name and money to Dan or Jane Alesch, 909 Forest Hill Drive, Green Bay 54311 so it gets there before the May meeting. We'll fill out your tickets for you and enter them in the drawing.
- St. Bernard's School in Green Bay is looking for one or two people to give one or more mini-classes on woodworking from 1 to 3 on April 24, 25, or 26. Do as many or as few as you want. You could do it there or at your shop if it isn't too far from school. Jane says you could call her about it (920-468-0132).

- The Guild's committee to evaluate the Northeastern Wisconsin Technical College as a

possible location for our monthly meetings has been tied up with the show and related matters. **Fred Juengst, Steve Lockhart, Lyle Martens,** and **Jane Alesch** will work with **Curt Andersen** to assess our options.. If you have some thoughts about it, give one of them a call.

● Do you have a tip to share with others in *Benchtalk*? Just let me know and we'll get it in here.